

CALLUMNY FILMS™

commercial-in-confidence | scripts – in development/production

storytellers | with a commercial outlook

our stories are: authentic, engaging, unique, relatable, sustainable.

[Callumny Films'](#) goal and established, competitive advantage is to pursue stories on a global scale both in the telling and in production – whether in Australia and / or via international co-productions.

Key drivers of this outlook are story, story, story, character and the human experience.

Should you have any queries about the information contained within this document, please do not hesitate to contact me at any time on +61 413 397 441 or sean.mcintyre@wisewords.com.au.

Sean McIntyre
Callumny Films

www.facebook.com/callumnyfilms | [LinkedIn - seanmcintyreallumnyfilms](#)

FAST FACTS | [Callumny Films](#), [A Fistful of Scripts](#), [A Fistful of Scripts v2.audio](#)

- Writer/actor/producer with commercial credits in film, theatre and television
- [Experienced producer](#), writer, actor and collaborator bringing to life the vision of creatives such as writers, directors and producers as well as clients
- [LEATHERDADDY](#) released, 2019 (producer), filmed in Paris France (French, English subtitles)
- [SACRIFICE](#) – Official Selection : On Vous Mont Mockumentary Film Festival (Lyon, France) 2016, 2017 (associate producer, screenwriter, lead actor)
- [THE CONTRACT](#) in development (writer, producer), DoP [Damien Beebe](#) ([Edge of Tomorrow](#))
- [A KIND OF DESTINY](#) in development (writer, producer), [Andrew Bongiorno](#) (USA-based, Melbourne ex-pat actor, cast as FASANI - 5 week's shooting on Ben Affleck's '[Live by Night](#)' (2016). [The Book of Daniel](#) (lead - [Pure Flix Entertainment](#)), [Lethal Weapon](#) (TV Series)
- [ACTING CREDITS | SHOWREEL](#) – [drama](#), [comedy](#), [action](#), [accents](#) | [Casting Networks](#)
 - o [TIME APART](#) released, 2019 | [Sean McIntyre](#) as 'Michael' - support lead | [Trailer](#)
 - o [THE GOOD BOY](#) | [Sean McIntyre](#) as 'Rex' - lead (USA accent) | [Youtube - distribution](#)
 - crime noir - follows an anthropomorphic canine detective who, when an old lover re-enters his life, opens a case from his past
 - o [THE LEGEND OF BEN HALL](#), [ANY QUESTIONS FOR BEN?](#), [SHEBORG MASSACRE](#), [TARNATION](#), [TIME APART](#), [FLUNK](#) (TV series – new LGBT teen series from Melbourne, Australia exploring sexuality, substance abuse, identity and consent)
 - o [RUOK? Charity TVC](#) | 140k FB views, 3k 'reactions', 140 comments, TVC (national)
 - o [THE MANE MAN](#) - multi-award winner Melbourne Underground Film Festival (2014) - Best short film, Best Screenplay, Best Actor – Michael Taylor

SEAN McINTYRE
filmmaker

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www.facebook.com/callumnyfilms

Callumny Films (Melbourne, Australia) | about

Seeking international co-production partners for shooting in Melbourne, Australia and overseas.

To development producers, sales agents, distributors and producers engaged by our stories, we now welcome expressions of interest. Where applicable, pitch documents for each script will also detail intended audience markets and suggested funding sources with consideration given to suggested ongoing, sustainable income streams.

Scripts are available for your review.

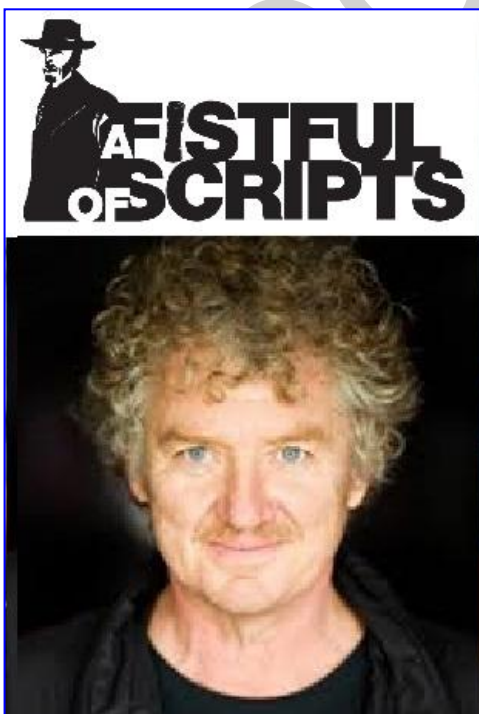
Overall, [24 titles in the slate are listed as 'Projects in Development' on IMDBpRO](#). [Wise Words Media](#) and [Callumny Films](#) each have LinkedIn and [Cinando.com](#) profiles detailing these projects also.

PRIORITY PROJECTS SUMMARY 1st MAY 2020

- Asia TVForum, Marche du Cannes, American Film Market, Multimedia Online Virtual Exhibition (MOVE)

SEEKING DEVELOPMENT FUNDING / CO – PRODUCER(S)

- Depending on demand, interest and level of engagement, PRIMARY and SECONDARY projects are interchangeable at any time



Contents

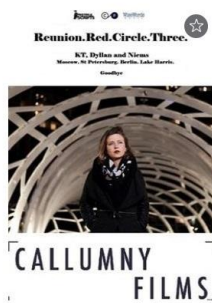
| | |
|--|------------|
| CALLUMNY FILMS (MELBOURNE, AUSTRALIA) ABOUT | 2 |
| PRIORITY PROJECTS SUMMARY 1ST MAY 2020 | 2 |
| SEEKING DEVELOPMENT FUNDING / CO – PRODUCER(S) | 2 |
| PRIMARY – SLATE OF PROJECTS (MAY 2020) CINANDO.COM , IMDBPRO AND IMDB | 5 |
| ABOUT WISE WORDS MEDIA | 6 |
| Wise Words Media is busy building another new brand | 6 |
| ABOUT CALLUMNY FILMS SHOWREEL | 7 |
| ABOUT A FISTFUL OF SCRIPTS | 8 |
| ABOUT A FISTFUL OF SCRIPTS V2.AUDIO TRAILER | 8 |
| ABOUT SEAN MCINTYRE | 9 |
| SEAN MCINTYRE CAREER HIGHLIGHTS | 10 |
| CALLUMNY FILMS | 12 |
| STORYTELLERS WITH A COMMERCIAL OUTLOOK | 12 |
| TEST SCREENINGS MARKET/AUDIENCE FEEDBACK VIA | 12 |
| ELITE-LEVEL INDUSTRY CREATIVES & PROFESSIONALS | 12 |
| CALLUMNY FILMS RELEASED | 13 |
| RELEASED LEATHERDADDY (FEATURE) 90 MINS | 15 |
| RELEASED SACRIFICE (SHORT) 18 MINS | 28 |
| RELEASED TRAIL MIX (SHORT) 18 MINS | 35 |
| CALLUMNY FILMS POST PRODUCTION | 39 |
| POST-PRODUCTION SCREENCHAT (STREAMED / RECORDED / LIVE CHAT SHOW FORMAT - TV, ONLINE PLATFORMS) 30 - 45 MINS | 42 |
| POST-PRODUCTION THE CONTRACT: PROJECT: WATERMAN (WEBSIDODES – ON SPEC) 4 TO 7 MINS | 57 |
| CALLUMNY FILMS FILMING | 62 |
| FILMING JOURNEY TO THE CENTRE OF THE (CINEMA)SCREEN (WEB SERIES) TBA MINS | 64 |
| POST-PRODUCTION PROJECT WATERMAN: METRO TUNNEL (WEBSIDODES) | 73 |
| FILMING SCREENCHAT (STREAMED / RECORDED / LIVE CHAT SHOW FORMAT - TV, ONLINE PLATFORMS) 30 - 45 MINS | 81 |
| CALLUMNY FILMS PRE - PRODUCTION | 95 |
| CALLUMNY FILMS ANNOUNCED | 96 |
| IN DEVELOPMENT A KIND OF DESTINY (SHORT) 10 MINS | 98 |
| IN DEVELOPMENT ADDICT (SHORT) 25 MINS | 105 |
| IN DEVELOPMENT THE CONTRACT (TV MINI-SERIES X 6 EPISODES) PITCH PROJECT 10 MINS | 111 |
| IN DEVELOPMENT THE TICTAC MEN: PROLOGUE (SHORT) 9 MINS | 122 |
| CALLUMNY FILMS IN DEVELOPMENT | 126 |
| IN DEVELOPMENT CALLUMNY (SHORT) 33 MINS | 128 |
| IN DEVELOPMENT HOW TO KILL YOUR FAVOURITE CHARACTER (FEATURE) 90 MINS | 137 |
| IN DEVELOPMENT REUNION.RED.CIRCLE.THREE (FEATURE) 90 MINS | 148 |
| IN DEVELOPMENT KIDS (FEATURE / TELE-MOVIE) 90 / 60 MINS | 156 |
| CALLUMNY FILMS SCRIPT | 161 |

| | |
|--|------------|
| IN DEVELOPMENT WHERE YOU WERE (SHORT) 16 MINS..... | 163 |
| IN DEVELOPMENT HARVEST (FEATURE) 60 MINS | 167 |
| IN DEVELOPMENT BLOKES OPEN UP (FEATURE) 90 MINS | 174 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 184 |
| IN DEVELOPMENT THE PICKUP (SHORT) 18 MINS | 184 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 189 |
| IN DEVELOPMENT THIS IS ALL (SHORT) 90 MINS | 189 |
| CALLUMNY FILMS TREATMENT / OUTLINE | 192 |
| CALLUMNY FILMS STORYTELLERS WITH A COMMERCIAL OUTLOOK | 193 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 195 |
| TREATMENT / OUTLINE BIOSECT (FEATURE) 90 MINS | 195 |
| CALLUMNY FILMS STORYTELLERS WITH A COMMERCIAL OUTLOOK | 197 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 199 |
| TREATMENT / OUTLINE BIRDWING (FEATURE) 90 MINS..... | 199 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 203 |
| TREATMENT / OUTLINE BIRDWING (FEATURE) 90 MINS..... | 203 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 205 |
| IN DEVELOPMENT THE TIC TAC MEN (FEATURE) 90 MINS | 205 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 208 |
| TREATMENT / OUTLINE TIC TAC SIN (FEATURE) 90 MINS | 208 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 211 |
| TREATMENT / OUTLINE TIC TAC LEGACY (FEATURE) 90 MINS | 211 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 214 |
| TREATMENT / OUTLINE JUDE (FEATURE) 90 MINS..... | 214 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 217 |
| TREATMENT / OUTLINE BIRDWING (FEATURE) 90 MINS..... | 217 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 220 |
| TREATMENT / OUTLINE BIRDWING (FEATURE) 90 MINS..... | 220 |
| IN DEVELOPMENT CHICKAS OPEN UP TOO (FEATURE) 90 MINS | 223 |
| TREATMENT / OUTLINE A WOMAN OF BOOKS AND PIETY (SHORT) 16 MINS SEEKING | 223 |
| CALLUMNY FILMS RELEASED – MUSIC VIDEOS | 225 |
| RELEASED – MUSIC VIDEOS NYUON: HOYTS (VIDEO SHORT) (LINE PRODUCER)..... | 225 |
| RELEASED – MUSIC VIDEOS WINNER (VIDEO SHORT) (LINE PRODUCER) | 225 |

PRIMARY – slate of projects (MAY 2020) | cinando.com, [IMDBPro](https://www.imdb.com) and [IMDB](https://www.imdb.com)



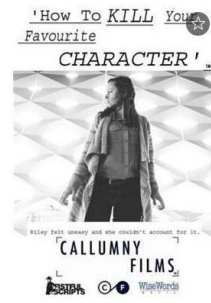
CALLUMNY
by Sean MCINTYRE
Pre-Production 2020



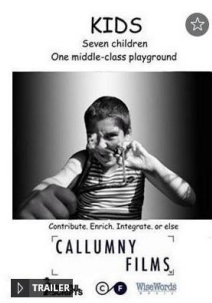
REUNION.RED.CIRCLE.THREE
Development 2020



THE TIC TAC MEN
Development 2019



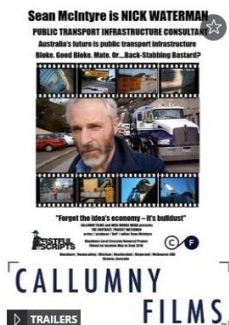
HOW TO KILL YOUR FAVOUR...
Development 2019



KIDS (OR GAMES BEFORE HO...
Development 2018



THE TIC TAC MEN
Development 2019



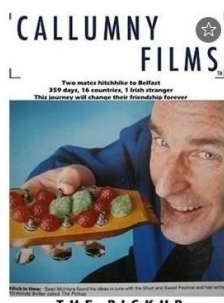
THE CONTRACT: PROJECT: W...
by Sean MCINTYRE
Post-Production 2016



SACRIFICE
by George KALPA
Completed 2015



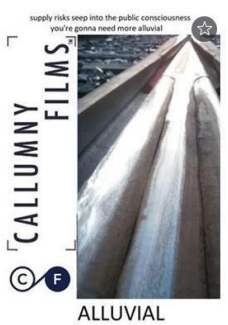
LEATHERDADDY
by Nicky MURPHY
Completed 2017



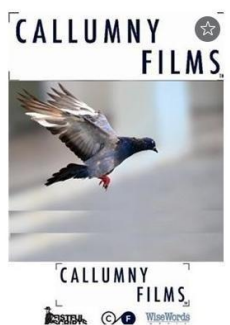
THE PICKUP
by Sean MCINTYRE
Development 2020



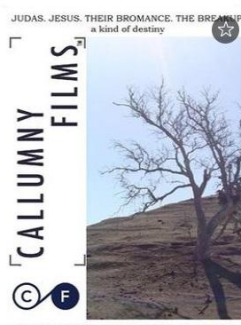
BIOSECT
by Sean MCINTYRE
Development 2025



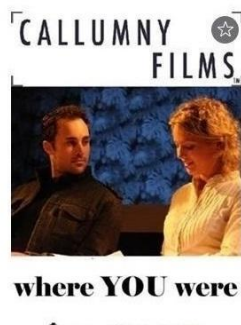
ALLUVIAL
by Sean MCINTYRE
Development 2018



BIRDWING
Development 2019



A KIND OF DESTINY
by Sean MCINTYRE
Development 2018



WHERE YOU WERE
Development 2019



THE CONTRACT
by Sean MCINTYRE
Pre-Production 2018

About [Wise Words Media](#)

[Wise Words Media is busy building another new brand](#)

For content makers and content creative's, there's never been a better time to approach audience's around the globe.

Audiences are literally captive. House-bound. And hungry for fresh, unique content with market-tested cred presented by trusted, well-known brands that have commercial traction and deep industry-credibility.

[Wise Words Media](#)'s family of brands are not just story-telling vehicles - they are stories waiting to be told multiple times to multiple audiences across integrated, multiple platforms. Over and over and over again.

Established in 2003, [Wise Words Media](#) has more than 19 years of experience in content production, marketing, media and communications. We have created, written, edited, published and distributed content across a diverse range of industry sectors including finance, legal, tourism, the arts, tertiary and government.

We have worked within multi-nationals and side-by-side in partnership with creative practitioners and professionals at corporate and SME level.

In November 2017, Wise Words Media and Callumny Films registered and locked into to American Film Market, Los Angeles, USA (AFM). Through 23 meetings over 2 weeks, we'll pitched Callumny Films' projects in development. We plugged, we spruiked, we saw - all while testing out our ever evolving business development, producing, networking and pitching strategies.

for upcoming online markets this week at Asia TVForum, Multimedia Online Virtual Exhibition (MOVE - Thailand). By the time Marche du Cannes and American Film Market roll around, he'll be well in the groove.

[Wise Words Media](#) offers professional services in Essential Services Catering and Fresh Food Consultancy and Content Production (audio & video).

[Wise Words Media | creative industries production house](#)

Brings to life the vision of creatives such as writers, directors and producers as well as clients. Our production vehicles are:

- **Callumny Films**
 - o storytellers | with a commercial outlook
- **A Fistful of Scripts**
 - o We write 'em. They read 'em. You hear 'em.
- **A Fistful of Scripts v2.audio**
 - o We write 'em. They record 'em. You hear 'em.
 - o podcast - googleplay, iTunes | production and distribution vehicle of audio content
- **A Fistful of Scripts MEETS the filmmakers, featuring...**
 - o We write 'em. They make 'em. You hear 'em.
- **Jimmy Flinders Productions (partner)**
 - o Lounge Theatre - 2012 Melbourne Fringe Festival | The Butterfly Club, 3 star review The Age (Melbourne, Australia)

About [Callumny Films](#) | [SHOWREEL](#)

storytelling – with a commercial outlook

Our stories are: authentic, engaging, unique, relatable, sustainable.

[Callumny Films](#) express explicit goal and established, competitive advantage is to pursue stories on a global scale, both in the telling and in production. Key drivers of this outlook are story, story, story, character and the human experience.

Produces and distributes short and feature films to Australian and global audiences. Our style/outlook borrows Clint Eastwood's 'El Paso' productions, Lars Von Trier's 'Dogma' collective, Blue-Tongue Films (Joel Edgerton and Nash Edgerton), Peter Jackson & David Lynch.

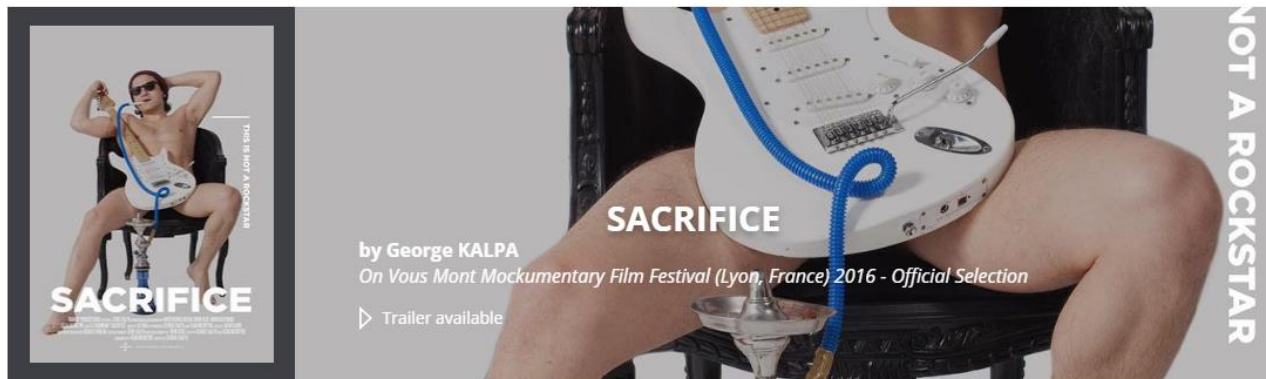
Bringing to life the vision of creatives such as writers, directors and producers as well as clients since 2003.

Extensive experience as producer, writer and collaborator.

PRIORITY PROJECTS SUMMARY 1st MAY 2020

- Asia TVForum, Marche du Cannes, American Film Market, Multimedia Online Virtual Exhibition (MOVE)

Screeners available



Videos

▶ TRAILER 1 : TRAILER
 ▶ TRAILER 2 : TRAILER
 ▶ TRAILER 3 : TRAILER
 ▶ TRAILER 4 : TRAILER

Videos

▶ TRAILER : TRAILER

Please treat contents of this document as commercial-in-confidence.

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 MAY 2020



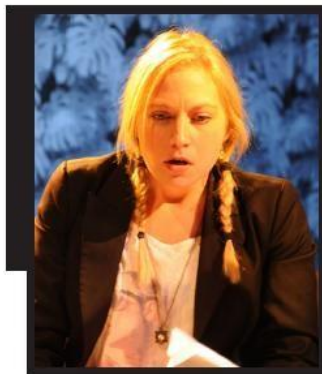
About [A FISTFUL OF SCRIPTS](#)

We write 'em. They read 'em. You hear 'em.

Writers rode into town with [a fistful of scripts](#) and went lookin' for actors and directors.

When they got together all hell broke loose. Now they've formed a posse. When they find The Audience... anything could happen. Starring Writers that write 'em, Actors that read 'em and Directors that direct 'em. Special guest appearance by The Audience that hears 'em.

A 100% non-profit production, [A Fistful of Scripts](#) acknowledges the kind assistance of Theatre Works, St Kilda. The driving philosophy and rationale behind [A Fistful of Scripts](#) is to take the work out to the audience. We write 'em. They read 'em. You hear 'em.



SYNOPSIS: Writers rode into town with a fistful of scripts and went lookin' for actors and directors. When they got together all hell broke loose. Now they've formed a posse.

When they find The Audience...Anything could happen.

Starring: Writers that write 'em, Actors that read 'em and Directors that direct 'em.
Special guest appearance by The Audience that hears 'em.

"This Is All" - A Fistful Of Scripts [Season 2], April 2011
Leoni Leaver as 'ID'. Written by Sean McIntyre
Photography by Jaklene Vukasinovic © Wise Words Media.

WiseWords™
M E D I A

www.facebook.com/afistfulofscripts

THEATRE
WORKS:
St Kilda

About [A FISTFUL OF SCRIPTS v2.audio](#) | [TRAILER](#)

In 2016, [A FISTFUL OF SCRIPTS v2.audio](#) was launched to become a production vehicle for extensive audio projects based around themes of social inclusion. Its objective is to build upon the success of [A Fistful of Scripts](#), a proven script development incubator for theatre and film.

TARGET MARKETS | as at Sept 2016 (production dates):

Product delivery will target specific audiences through iTunes and podcasts for:

- Radio for the print handicapped
- Radio in general
- English as a 2nd language students (ESL – TESOL & other)
- Arts sector and consumers of arts entertainment
- Online audiences looking for diverse and differentiated audio content

[Wise Words Media](#) worked exclusively with the Creative Content Studio at REALM, Ringwood (Melbourne, Australia) located within the new Bizhub facility on Maroondah Highway, Melbourne, Australia.

About Sean McIntyre

Collaborative by nature, content producer Sean McIntyre brings to life the vision of clients as well as creatives such as writers, directors and producers.

He is an [experienced film producer](#) and screenwriter of world cinema. [Sean McIntyre's Callumny Films](#) represents scripts of various genres for international co-productions at international film markets written by himself and other screenwriters - such as American Film Market, USA.



[Sean McIntyre](#) has also produced and written plays which have been performed in Australia, Ireland and the United States. Selected for [Melbourne Theatre Company's prestigious 2015 NEON Festival](#), his new work 'KIDS' performed to a sold out audience.

He established [Wise Words Media](#) in 2003, [A Fistful of Scripts](#) in Jul 2010, [Lounge Theatre](#) in 2012, [Callumny Films](#) in 2014 and [A Fistful of Scripts.v2.audio](#) in Sept 2016. He recently established [Pop-Up Catering Merchants](#) and [Pop-Up Catering Outlets](#) (both Apr 2020). Specialising specifically in nostalgia content, the Retro Archives will launch late 2020.

He is also co-founder / writer / producer at [Jimmy Flinders Productions](#), established in Nov 2011 with co-founder / director / producer Marco Romero Rodriguez.



The Tic Tac Men
men like him. Women like them. Crooks Like Us.

IMAGE CREDITS
Historic Houses Trust, Sydney

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Registered with the Australian Writers' Guild
No. JB011105

CALLUMNY
FILMS™



Sean McIntyre | career highlights

[writer](#) / [director](#) / [producer](#) / [actor](#) / [media](#)

[Extensive experience as an early emerging-career producer](#), writer and collaborator bringing to life the vision of creatives such as producers, writers, directors as well as clients:

- member: Screen Producers Association, AWG, MEAA, [Indie Crew](#)

[CALLUMNY FILMS](#) | [about us](#)

- [THE CONTRACT](#) | DoP [Damien Beebe](#) [dpaustralia.com/bio/](#) ([EDGE OF TOMORROW](#) Tom Cruise, [MARY POPPINS RETURNS](#) Emily Blunt, [Meryl Streep](#), [Angela Lansbury](#), [Colin Firth](#))
- [A KIND OF DESTINY](#) in development/announced (writer/producer/director/media)
 - o Starring [Andrew Bongiorno](#) (USA-based, Melbourne ex-pat actor, cast as FASANI - 5 week's shooting on Ben Affleck's [LIVE BY NIGHT](#) (2016). Lead role 'THE BOY FROM OZ' (LA premiere 2016 – sold out, season extended 5 times). Winner - Stage Raw (L.A., USA) for Best Musical Performance as 'Peter Allen' in 'THE BOY FROM OZ'
 - o Crash Test Drama | industry script development initiative
 - finalist (Mar, 2012)
 - winner, Audience Choice Award (Oct, 2011)
- [LEATHERDADDY](#) post-production (producer)–Australia/France co-production, filmed Paris France
- [A WAY TO LIVE](#) in development (producer)
- [SACRIFICE](#) released (writer/producer/media)
 - o associate producer, lead actor, screenwriter
 - o Official Selection - On Vous Mont Mockumentary Film Festival (Lyon, France, 2016)
- [TRAIL MIX](#) post-production (producer, lead actor)
- [ACTOR](#) – [professional credits](#) | [festival screenings](#) | [publicity](#) | [other works](#)
 - o Consecutive international appearances prestigious Cannes International Film Festival (out of competition screening, France) and genre-driven Comic Con 2016 (global premiere, USA).
 - o Rare, exclusive double achievement: [THE LEGEND OF BEN HALL](#) - 'McCauley' (executive producer, Greg McLean ('Wolf Creek')) and lead role as flame-throwin' 'Mayor Jack Whiteman' in [SHEBORG MASSACRE](#) - ranks Sean McIntyre as only Australian in 2016 – and possibly first ever – to do so at such iconic film events in the same year.
 - o [SHEBORG MASSACRE](#) international distribution deals confirmed:
 - Japan, South Korea, Germany
 - o [RUOK? Charity TVC](#) | 140k FB views, 3k 'reactions', 140 comments, regional TVC (national)
- [A FISTFUL OF SCRIPTS](#) and [A Fistful of Scripts v2.audio](#) | [about us](#)
 - o creative producer/founder
 - o [seasons 1 to 7 \(2010 to present, TheatreWorks, St Kilda](#) and [ACMI \(Federation Square\)](#)
- [THE PICKUP](#) | staged in Australia, USA and [Ireland](#) | [media release](#)
 - o Short and Sweet - top 30 finalist, world's largest short play festival
 - o Melbourne (2005) and Sydney (2006), [selected from more than 1,200 plays](#)
- [KIDS @ MTC](#) | [sold out performance](#)
 - o writer/producer/media
 - o [MTC 2015 NEON Festival](#) | [Synopsis](#) | [Marco Romero dir](#)
 - o [MTC Connect](#) | in partnership with [Multicultural Arts Victoria](#)
 - o seven children. one middle-class playground | contribute. enrich. integrate | or else. Told through the eyes of seven children drawn from diverse local and ethnic multicultural backgrounds, KIDS delves into pressing issues facing Australian society.
- [LOUNGE THEATRE](#), [Jimmy Flinders Productions](#) (co-founder writer/producer/media)
 - o successful productions [2012 Melbourne International Fringe Festival](#)
 - o [3 star review](#), The [Age \(Melb\)](#) | [media coverage](#)
 - o 20 shows in 3 months, 3 different venues including The Butterfly Club (2012)



Sean McIntyre | press kit - bio long | imdb

Appearing in some 50 films, as well as TV, TVC's and theatre, [Sean McIntyre's](#) professional acting credits demonstrate a diverse range of film roles.

His second collaboration with writer/director Daniel Armstrong (Strongman Pictures) - key lead role 'Tarnation' (2016) - achieved a world premiere at MonsterFest 2017 (Melb, Australia). Sean's lead role 'Mayor Jack Whiteman' in Daniel Armstrong's 'SheBorg Massacre' achieved an official screening 2017 SITGES Festival Internacional de Cinema Fantàstic de Catalunya, Spain. Sean was also recently seen in Matthew Holmes' epic Australian western 'The Legend of Ben Hall' as the informant 'McCauley' (executive producer Greg McLean ['Wolf Creek']).



In 2015, Sean took on multiple roles behind and in-front of the camera for George Kalpa's music mockumentary, docu-fiction drama 'Sacrifice' - an Official Selection - 2016 and 2017 On Vous Mont Mockumentary Film Festival (Lyon, France). In addition to his role as 'Shawn - digital consultant', he wrote the screenplay and also served as Associate Producer. It was his 3rd collaboration with Kalpa.

Other notable appearances include sci-fi romantic drama 'Time Apart', the award winning 'Monster Pies', Working Dogs 'Any Questions For Ben?', Australian/Ethiopian crime drama 'Found In A Dream' and 'The Three Ages of Sasha'. For two consecutive years, Sean also featured prominently in key lead roles at Melbourne Underground Film Festival: 'The Side Entrance', winner - Best Short Film, best actor 2013 and 'The Mane Man', winner - Best Short Film, best actor 2014.

Festival screenings include: Melbourne International Film Festival, Melbourne Queer Film Festival ('Monster Pies', winner 2013 - best film), 48 Hour Film Project (winner 2012 - best cinematography, best sound design). Other international film festival screenings include Boston, Los Angeles, Spain, Estonia, Munich and Leeds.

He is an [experienced film producer](#) and screenwriter of world cinema. Sean McIntyre's Callumny Films represents scripts of various genres for international co-productions at international film markets written by himself and other screenwriters - such as American Film Market, USA.

[Sean McIntyre](#) has also produced and written plays which have been performed in Australia, Ireland and the United States. Selected for Melbourne Theatre Company's prestigious 2015 NEON Festival, his new work 'KIDS' performed to a sold out audience.

Sean is creative producer of the innovative script reading series 'A Fistful of Scripts', which he created and launched at Theatre Works, St Kilda in July 2010. In August 2010, he completed an intensive 3-week course in Creative Writing at UK's prestigious Oxford University.

He established Wise Words Media in 2003, [A Fistful of Scripts](#) in Jul 2010, Lounge Theatre in 2012 and [Callumny Films](#) in 2014.

CALLUMNY FILMS

STORYTELLERS WITH A COMMERCIAL OUTLOOK

Placing great emphasis on

Script Development | Industry Partner: A Fistful Of Scripts

Test Screenings | Market/Audience Feedback via Elite-Level Industry Creatives & Professionals

LEATHERDADDY (feature) - released

- Filming completed December 2017 /
- screener also available soon on LEATHERDADDY's cinando.com profile
- STILLS: production stills Paris, France
- FILMED JUL/AUG 2017 PARIS, FRANCE (French, English subtitles)
- Nicky Murphy (writer/director/producer) is a new, emerging auteur in world cinema. Indie director / producer operating outside studio system. Strong, established career-minded vision

Script Development and Test Screening initiatives deliberately integrates Callumny Films' strategy towards compelling stories and storytelling, script development, raising finance and preparing entertaining features with strong commercial viability for the worldwide market.

Callumny Films offers strong synergies to explore with potential collaborators for international co-productions. We welcome opportunities to discuss how we could contribute to a conversation about thoughtful marketing campaigns and festival strategies that would underpin sales and distribution initiatives in the global distribution market.

Thankyou for considering our projects. Callumny Films looks forward to learning more about your services and thoughts on our projects, the potent creativity of their stories and how this can be integrated into the demanding business of film production and distribution.

Should you have any queries about the information contained within this document, please do not hesitate to contact at any time on +61 413 397 441, skype: sean.wise.words.media or sean.mcintyre@wiseworlds.com.au.

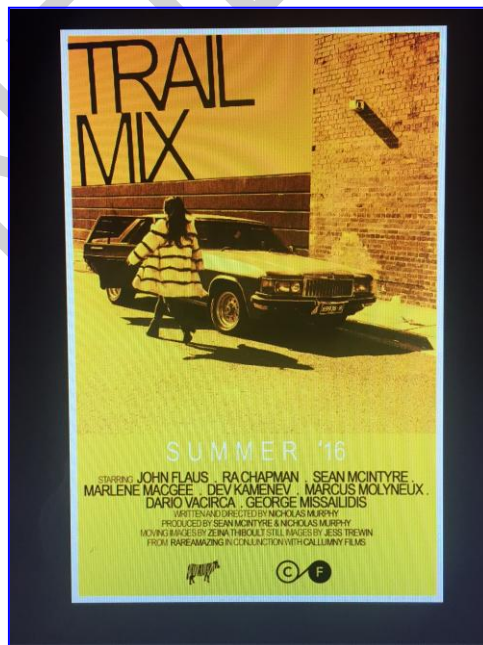
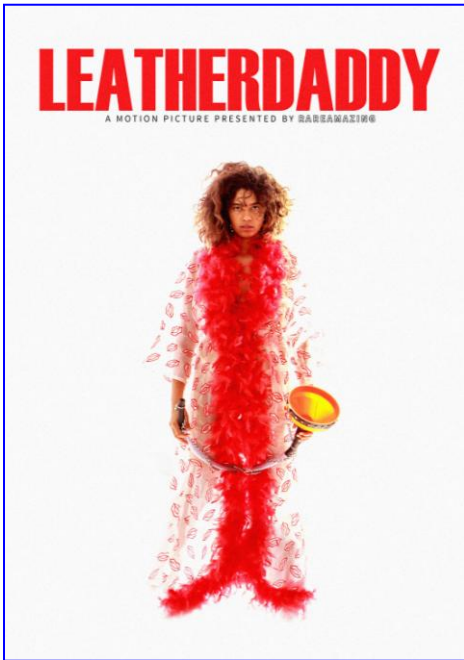
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