

# CALLUMNY FILMS™

**commercial-in-confidence | scripts – in development/production**

**storytellers | with a commercial outlook**

our stories are: authentic, engaging, unique, relatable, sustainable.

To development producers, sales agents, distributors and producers engaged by our stories, we now welcome expressions of interest. Where applicable, pitch documents for each script will also detail intended audience markets and suggested funding sources with consideration given to suggested ongoing, sustainable income streams.

Scripts are available for your review. Overall, [24 titles in the slate are listed as 'Projects in Development' on IMDBpRO](#). [Wise Words Media](#) and [Callumny Films](#) each have LinkedIn profiles detailing these projects also.

Should you have any queries about the information contained within this document, please do not hesitate to contact me at any time on +61 413 397 441 or [sean.mcintyre@wisewords.com.au](mailto:sean.mcintyre@wisewords.com.au).

Sean McIntyre  
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## **FAST FACTS | [Callumny Films](#), [A Fistful of Scripts](#), [A Fistful of Scripts v2.audio](#)**

- Writer/actor/producer with commercial credits in film, theatre and television
- [Experienced early emerging-career producer](#), writer, actor and collaborator bringing to life the vision of creatives such as writers, directors and producers as well as clients
- [THE CONTRACT](#) in development (writer, producer), DoP [Damien Beebe](#) ([Edge of Tomorrow](#))
- [A KIND OF DESTINY](#) in development (writer, producer), [Andrew Bongiorno](#) (Lead role, 'Boy From Oz' [LA premiere 2016 – sold out, season extended 5 times])
- [LEATHERDADDY](#) post-production (producer), filmed in Paris France (French, English subtitles)
- [A WAY TO LIVE](#) in development (producer), international co-production Australia/France/Norway
- [SACRIFICE](#) – Official Selection Lyon, France 2016 (screenwriter, lead actor, associate producer)
- [ACTING CREDITS](#) | [Showcast](#):
  - o [THE LEGEND OF BEN HALL](#), [ANY QUESTIONS FOR BEN?](#), [SHEBORG MASSACRE](#), [TARNATION](#), [TIME APART](#)
  - o [RUOK? Charity TVC](#) | 140k FB views, 3k 'reactions', 140 comments, regional TVC (national)
  - o [THE MANE MAN](#) - multi-award winner Melbourne Underground Film Festival (2014) - Best short film, Best Screenplay, Best Actor – Michael Taylor


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SEAN MCINTYRE  
filmmaker

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<p><b>KIDS</b> Seven children One middle-class playground</p>  <p>Contribute. Enrich. Integrate. or else</p> <p>CALLUMNY FILMS</p> <p><a href="#">KIDS</a> (or Games Before Hometime) (60 mins)</p> <p>– Director (rumored),  Executive Producer, Producer, Writer (Characters Created By), Writer (Co-Creator), ... <a href="#">More</a> 2017  Script</p>	<p><b>GENRE:</b> Adventure, Action, Children, Comedy, Drama, Young Adult Fiction, Family, Social Issues</p> <p><b>MARKET:</b> males, females – 10 to 75, Children, Drama, Comedy, Young Adult Fiction, Family, Multicultural Arts Victoria, Non-Profit Sector (immigrants and refugees), online platforms, domestic and international video license, in-flight entertainment, planners and providers of in-flight entertainment programs</p> <p><b>PRODUCTION OBJECTIVE:</b></p> <p><b>ANY SPECIFIC</b> Single location shoot</p>	<p><b>PITCH:</b> Kids and drunks always tell the truth.</p> <p><b>ORIGIN</b> adapted from 'KIDS (or Games Before Hometime)' by Sean McIntyre from his original work   stage play 60 mins   presented MTC's Lawler Theatre, 2015 NEON Festival AUG 2015 [SOLD OUT], as part of MTC Connect - Multicultural Arts Victoria &amp; Melbourne Theatre Company</p> <p><b>TAGLINE:</b> Seven children. One middle-class playground. Contribute. Enrich. Integrate. or else</p> <p><b>PLOT OUTLINE:</b> Told through the eyes of seven children drawn from diverse local and ethnic multicultural backgrounds, 'KIDS' delves into pressing issues facing Australian society.</p> <p><b>SMELLS LIKE:</b> Lord of The Flies</p> <p><b>WHOSE EYEBALLS:</b> TBA</p> <p><b>CAST - confirmed:</b> TBA</p> <p><b>CREW:</b> writer/producer <a href="#">Sean McIntyre</a> (<a href="#">THE LEGEND OF BEN HALL</a>, <a href="#">ANY QUESTIONS FOR BEN?</a>, <a href="#">SHEBORG MASSACRE</a>, <a href="#">TARNATION</a>, <a href="#">TIME APART</a>), <a href="#">Adam Turnbull</a> (Casting Director – children (Adam Turnbull Acting Academy))</p> <p><b>SHOOT:</b> TBA</p> <p><b>THEMES:</b> 'KIDS' takes inspiration from the classic Latin-American play 'Juegos A La Hora De La Siesta' ('Games During Naptime'), by Polish-born Argentinean playwright Roma Mahieu, a critical, subversive and highly political commentary on the Argentinean dictatorship. By turning the focus to Australia, 'KIDS' tackles ideas and themes around identity, empathy and migration, exploring Australia's attitude to immigration, and the ways in which refugees may contribute to and enrich a country's culture.</p> <p><b>MEDIA RELEASES – URLS:</b> TBA</p> <p><b>LOCATION SCOUTING FOOTAGE:</b> TBA</p> <p><b>ESTIMATED PRODUCTION BUDGET</b></p> <p><b>AUSTRALIAN WRITERS GUILD – SCRIPT REGISTRATION DETAILS No:</b> pending</p> <p><b>COMMENTS</b> Research into behaviour, attitudes and dialogue of contemporary Australian children was carried out with assistance from <a href="#">Adam Turnbull</a>'s Williamstown Junior Acting Classes (Adam Turnbull Acting Academy). Presented at: Lawler Theatre, Melbourne Theatre Company 2015 NEON Festival AUG 2015 [SOLD OUT]   Other markets: Primary Schools, High Schools, Audio Books, Radio Play (ABC), School of the Air, iTunes, iPod Cast</p>
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## Sean McIntyre | introduction

career highlights | [writer](#) / [director](#) / [producer](#) / [actor](#) / [media](#)

[Extensive experience as an early emerging-career producer](#), writer and collaborator bringing to life the vision of creatives such as producers, writers, directors as well as clients:

- based at [ACMIx \(Fed Sq, CBD Melbourne, Australia\)](#)
- member: Screen Producers Association, AWG, MEAA, [Indie Crew](#)



### CALLUMNY FILMS | [about us](#)

- [THE CONTRACT](#) | DoP [Damien Beebe](#) [dpaustralia.com/bio/](#) ([EDGE OF TOMORROW](#) Tom Cruise, [MARY POPPINS RETURNS](#) Emily Blunt, [Meryl Streep](#), [Angela Lansbury](#), [Colin Firth](#))
- [A KIND OF DESTINY](#) in development/announced (writer/producer/director/media)
  - Starring [Andrew Bongiorno](#) (USA-based, Melbourne ex-pat actor, cast as FASANI - 5 week's shooting on Ben Affleck's [LIVE BY NIGHT](#) (2016). Lead role 'THE BOY FROM OZ' (LA premiere 2016 – sold out, season extended 5 times). Winner - Stage Raw (L.A., USA) for Best Musical Performance as 'Peter Allen' in 'THE BOY FROM OZ')
  - Crash Test Drama | industry script development initiative
    - finalist (Mar, 2012)
    - winner, Audience Choice Award (Oct, 2011)
- [LEATHERDADDY](#) post-production (producer)–Australia/France co-production, filmed Paris France
- [A WAY TO LIVE](#) in development (producer)
- [SACRIFICE](#) released (writer/producer/media)
  - associate producer, lead actor, screenwriter
  - Official Selection - On Vous Mont Mockumentary Film Festival (Lyon, France, 2016)
- [TRAIL MIX](#) post-production (producer, lead actor)
- [ACTOR](#) – [professional credits](#) | [festival screenings](#) | [publicity](#) | [other works](#)
  - Consecutive international appearances prestigious Cannes International Film Festival (out of competition screening, France) and genre-driven Comic Con 2016 (global premiere, USA).
  - Rare, exclusive double achievement: [THE LEGEND OF BEN HALL](#) - 'McCauley' (executive producer, Greg McLean ('Wolf Creek')) and lead role as flame-throwin' 'Mayor Jack Whiteman' in [SHEBORG MASSACRE](#) - ranks Sean McIntyre as only Australian in 2016 – and possibly first ever – to do so at such iconic film events in the same year.
  - [SHEBORG MASSACRE](#) international distribution deals confirmed:
    - Japan, South Korea, Germany
  - [RUOK? Charity TVC](#) | 140k FB views, 3k 'reactions', 140 comments, regional TVC (national)
- [A FISTFUL OF SCRIPTS](#) and [A Fistful of Scripts v2.audio](#) | [about us](#)
  - creative producer/founder
  - [seasons 1 to 7 \(2010 to present, TheatreWorks, St Kilda](#) and [ACMI \(Federation Square\)](#)
- [THE PICKUP](#) | staged in Australia, USA and [Ireland](#) | [media release](#)
  - Short and Sweet - top 30 finalist, world's largest short play festival
  - Melbourne (2005) and Sydney (2006), [selected from more than 1,200 plays](#)
- [KIDS @ MTC](#) | [sold out performance](#)
  - writer/producer/media
  - [MTC 2015 NEON Festival](#) | [Synopsis](#) | [Marco Romero dir](#)
  - [MTC Connect](#) | in partnership with [Multicultural Arts Victoria](#)
  - seven children. one middle-class playground | contribute. enrich. integrate | or else.

Told through the eyes of seven children drawn from diverse local and ethnic multicultural backgrounds, KIDS delves into pressing issues facing Australian society.
- [LOUNGE THEATRE](#), [Jimmy Flinders Productions](#) (co-founder writer/producer/media)
  - successful productions [2012 Melbourne International Fringe Festival](#)
  - [3 star review](#), [The Age \(Melb\)](#) | [media coverage](#)
  - 20 shows in 3 months, 3 different venues including The Butterfly Club (2012)